MARZIA
BOAGLIO

STORY ART DESIGNER

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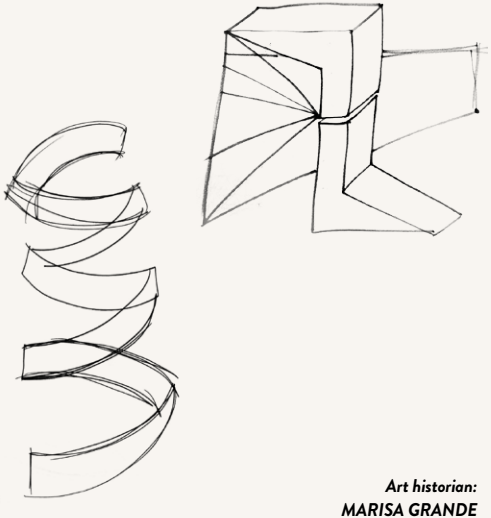
THE "OBJECTS" OF MARZIA BOAGLIO

Precise signs and essential colors enliven the surfaces, moving from the most elementary gesture of dividing and separating spaces, which finds its foundation in Fontana's ancient "cut", to the complexity of a multi-dimensional spatialism, an ideal suggestion of a hypothesized hyperspace.
Language made up of geometrisms that include both the playful process of a cultured Dadaist like Franz Arp, and the impossible scientism of the visionary Escher.
Signs that for Marzia become symbols implying the psyche of the being due to the semantic significance that, even through a simple and repeated cipher at the Capogrossi, brings out all the complexity of the motives that come from the depth of one's own soul.
Because Marzia personalizes the production of her designer works made of two-dimensional surfaces, weaving them with a renewed and personal linguistic and spatial expression.
It broadens the vision of the ancient and rigorous practice of marquetry on marble and wood with the inclusion in images of symbolic contents, spatial extension and technique, in which it introduces innovative and environmentally friendly products.
From nature it draws on the traditional materials: precious woods and variegated marbles, to pass also to glass, mirrors and innovative water-based resins, which do not disturb the balance of ecosystems, but allow it to compose, with games of reflection and references, overlaps and interpenetrations, suggestive and complex spatial and lighting effects.
Through which Marzia intends to establish a precise relationship of intentional and profound interpersonal communication, which redeems its production from the condition of mere "object" of use and, even though inevitable, consumption.



Art historian:
MARISA GRANDE
Synergetic cultural movement-art
Award "Oscar per le arti visive" 2011

ARTWORKS/
SCULPTURES

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Subject: UNIONE (UNION)

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AIRPORT ARRIVALS AND DEPARTURES

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Subject:

BACIO
(KISS)

The start of all,
the meeting.
The union of two
that before were one.

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ALLUMIA

My story through 7 creations

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ALLUMIA was born from a sheet of aluminium.

It's neither a painting nor a sculpture but rather the Collection of a space that from two - dimensional becomes three - dimensional.

By keeping the surface colour neutral, the cut is emphasised and that which can be seen beyond it.

A painting/sculpture that dialogues with the surface on which it is placed, breaking it up and framing it at the same time, creating a sense of infinity.

The finishing touch for this edition of ALLUMIA is based on the sand theme.

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The suggestions chosen for these works are two:

- The Etna's volcanic sand effect.
- The golden sand effect. The chosen mixed colour is deliberately iridescent and the pink hue, if exposed to sunlight, re-invokes the light of a sunset.

WIDTH 23.62 (in)

DEPTH 1.38 (in)

HEIGHT 39.37 (in)

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Subject:

MORSA/SCOSSA (VISE/SHOCK)

The striking interplay of geometric shapes and voids poetically expresses the desire for change: the jagged central element embodies the dynamic tension of chaos yearning to break free, eventually transforming into relief and freedom embodied in the soft lines and curves. There is a glimpse of lightening which enables one to pluck up the courage to change path and start a new journey.

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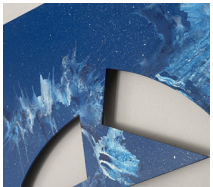

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Subject:

SQUARCIO (GASH OR CUT)

"SQUARCIO" is defined by the jagged cutout running along the center of the panel: rift, fissure, gateway.

The only way out from the past, the last chance to get salvation.

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Subject:

FULMINI (LIGHTNING)

In the work 'FULMINI', two bolts of lightning illuminate the sky, representing energy and force.

As when one receives a shock or an idea, it potrays the ovewhelming and rousing power of light.

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Subject:

RAGGI (RADIUS)

This aluminum panel is distinguished for the dynamic interplay of voids and solids that evoke the beaming rays of the sun. The combination of sleek lines and geometric forms reveals a captivating dimensionality with a powerful visual aesthetic.

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Subject:

LUNA (MOON)

This panel is distinguished by its crescent moon cutout and the triangular details expressing the luminosity of the moon at night. The geometric shapes and voids come together to reveal a nuanced visual character that transcends styles.
Soft, clear and smooth. The travel companion when you feel alone in darkness.

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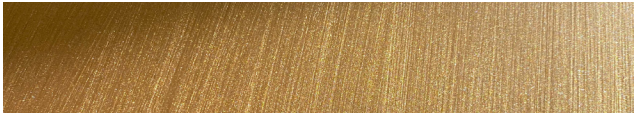
Subject:

GLORIA (GLORIA/GLORY)

GLORIA is a tribute to my family, to the strong bond among brothers and sisters, and parents. It represents the support, the empathy, the embrace, a sense of affection and complicity. GLORIA because it is my sister's name and because this whirlwind of overwhelming emotions, brings to the glory of the senses.



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Subject:

VENTI (WINDS)

This panel captures the infinite and ethereal nature of the winds of the future. The work of art deftly utilizes solids and voids to embody the intangible breeze, with two pointed cutout elements meeting and curving in opposite directions from the lateral sides of the panel.

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ARWORKS

Acrylic Painting on Canvas

Subject:

CONTRASTO
(CONTRAST)

6x6 (in) • 2020

Clash encounter
of two opposite worlds,
with lightings and sparks
all around.
After the confrontation they
will be closer.

Subject:

ECO/URLO
(ECHO)

Acrylic Painting on Canvas
6x6 (in) • 2020

Scream and resonance.
Sound waves carry the voice to
endless distances.
Desire to be heard.

Subject:

SOGNI
(DREAMS)

Acrylic Painting on Canvas
6x6 (in) • 2020

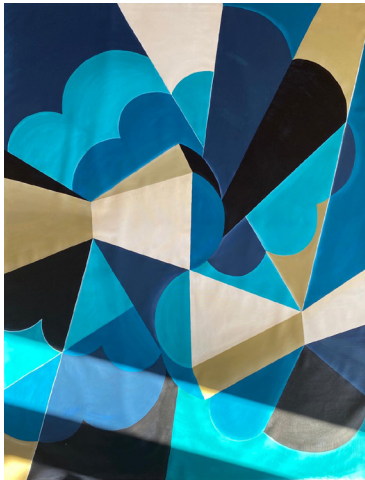
Fantasising about the future, the precise moment in which a glimpse of the something different for the future is caught and attended to.

Lying down in a field for hours and looking at the clouds.

Subject:

SOGNI
(DREAMS)

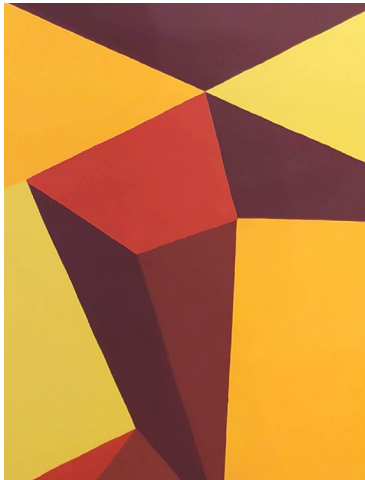
Acrylic Painting on Canvas
51x67(in) • 2020



Subject:

ECO/URLO
(ECHO)

Acrylic Painting on Canvas
60x60(in) • 2020



Subject:

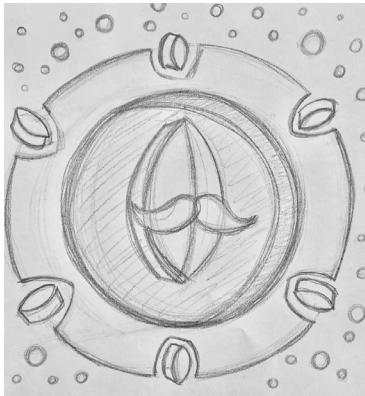
PENSIERI
(THOUGHTS)

Acrylic Painting on Canvas
40x60(in) • 2020

Soggetto:

MR WHITE MOUSTACHE in GREEN

Acrylic Painting on Canvas
30x50cm • 2020



Subject:

ALBA
(SUNRISE)

Acrylic Painting on Canvas
6x6 (in) • 2020

The birth of day, the birth of a new life, the joy of being in three, a re-discovering of everyday life.

Subject:

FAMIGLIA
(FAMILY)

Acrylic Painting on Canvas
6x6 (in) • 2020

First two, then three.
From couple to family,
the surprising evolution.

Subject:

BACIO
(KISS)

Acrylic Painting on Canvas
63x46 (in) • 2021

The start of all,
the meeting.
The union of two
that before were one.

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Subject:

UNIONE

(UNION)

Attraction, union, fusion,
all is attracted in a magnetic
vortex that brings back
equilibrium and completeness.

Subject:

ARCHI

(ARCHES)

The bridges, Vittorio square, San Carlo square, Porta Nuova... Torino is a succession of arches and arcades that frame its beauty.

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MURALES

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Subject:

ALBA
(SUNRISE)

The birth of day,
the birth of a new life,
the joy of being in three,
a re-discovering
of everyday life.

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Subject:

PENSIERI
(THOUGHTS)

Reflections in movement as
the enter and leave the mind.
Thoughts that we can look after
and protect as we do with a diary
that only we may open.

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Subject:

VITTORIA

(VICTORY)

This represents the end of every conflict, interior or otherwise; it's the positive end of a journey, the reaching of the finishing line, the climbing of a mountain. A sense of joy and serenity, just as when the storm ends, the clouds lift allowing the rays of light from the sun to light up the path travelled.

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Subject:

VIA ROMA

(ROMA STREET)

The arches that compose via Roma (Roma street) are an important symbol of Turin.

A reference, a model of style and design.

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Subject:

ESPLOSIONE
(EXPLOSION)

A racing pulse, a short breath
as when facing a dazzling light,
feeling disorientated by all
the sensations that are being
experienced.

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ESPLOSIONE • Venaria Reale

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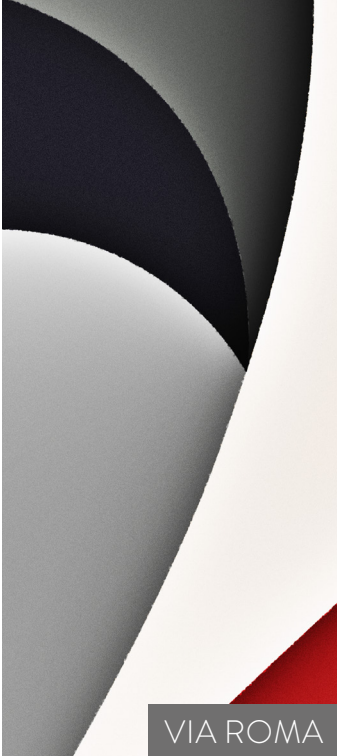
CONTRASTO

ECO

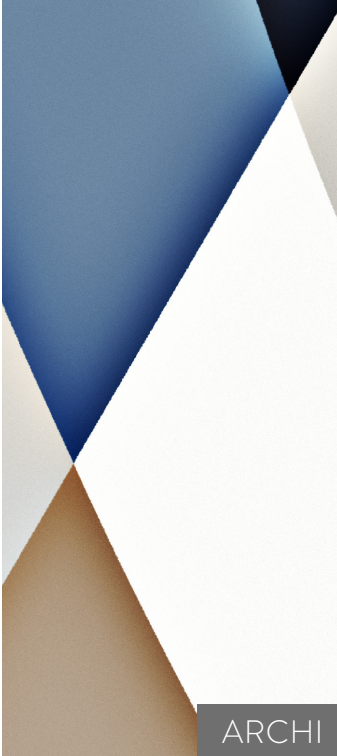
ESPLOSIONE

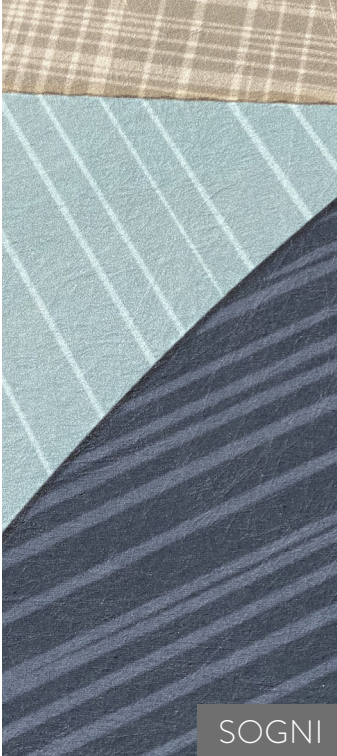
SOGNI



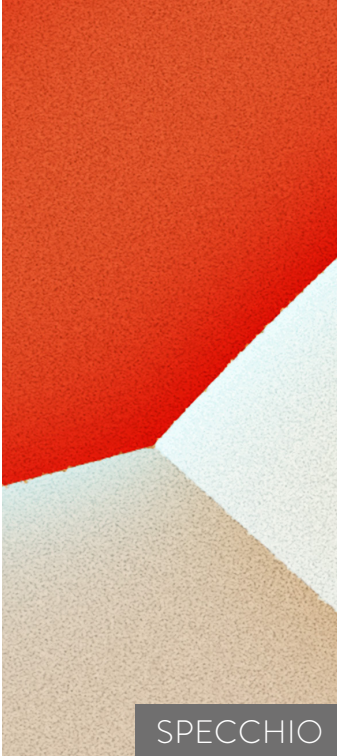
VIA ROMA

PENSIERI



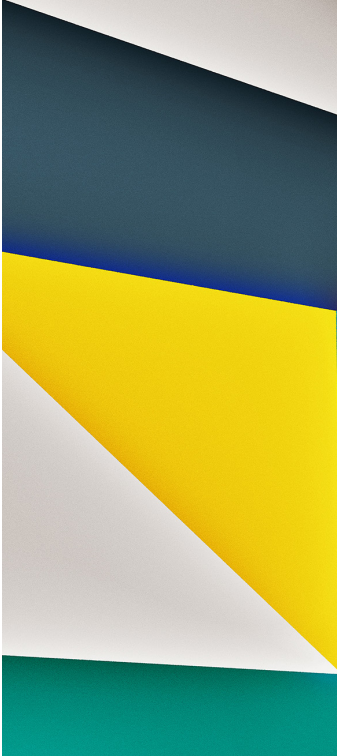


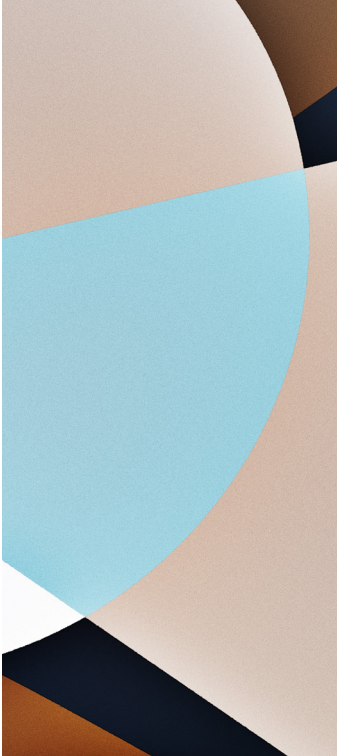
SOGNI



SPECCHIO

FOULARD





DECORATIVE PLATES

CONTRASTO
MARZIA
BOAGLIO

Contrasto

CONTRASTO
MARZIA RONGLIO

Contrasto

Contrasto